

1984

Book key

- 1 Open answers
- 2 a brotherhood, league, ministry, party
b comrade, individual, prole
c canteen, cell, mansions
d betray, hang, vaporize
e gin, lever, overalls, razor blade, poster, (telescreen)
- 3 a **X** b **X** c ✓ d ✓ e **X** f **X** g **X** h **X**
- 4 a *Telescreens* are show television programmes and can watch you at the same time. They can never be turned off by ordinary Party members. They help the Party to control individual activity.
b *Miniluv* is the Ministry of Love. It is responsible for law and order.
c Emmanuel Goldstein is the enemy of the people. His face on the *telescreen* is used for the Two Minutes Hate, during which everybody shouts angrily at the *telescreen*. In this way, all their hate is aimed at him and not at Big Brother.
d The Thought Police can read private thoughts. They help Big Brother to control people's thoughts and to stop them having dangerous ideas.
e Newspeak is the new language of Oceania. It is another way of controlling people's thoughts. Big Brother reduces the words in the language, and therefore reduces people's ability to think.
- 5 a He cannot remember his childhood.
b He dislikes *telescreens* because they cannot be turned off and because they make a private life impossible.
c He is afraid of them. If they discover that he is writing a secret diary, they will punish him.
d He dislikes her because, in his opinion, young women are usually spies for the Party. He is also afraid of her because she looked at him in a strange way.
e He shouts angrily at Emmanuel Goldstein during the Two Minutes Hate, but does not really understand why. He is not sure whether Goldstein and his spies even exist.
f He is interested in O'Brien. He believes that O'Brien might share his dislike of Big Brother.
g He does not know who he is writing his diary for. He thinks it is a dangerous activity, but he cannot stop himself.
- 6 a–c Open answers
d He hates it, but he cannot stop himself.
e No. Parsons is unintelligent and too loyal to the Party. He also smells of sweat.
- 7 Open answers
- 8 a Big Brother's speech in the *Times* newspaper.
b truth
c Mr Ogilvy
d old poems
e the Newspeak dictionary
f gin
g Syme, Parsons
h Winston's parents
i *prole* areas
j his diary
- 9 *speakwrite*: a machine that Winston uses for his work
unperson: a person who has disappeared
ungood: bad
facecrime: to look with disbelief at a *telescreen*
ownlife: to do something alone
- 10 a Syme is too intelligent. He understands too clearly and speaks too openly.
b The Ministry of Plenty is promising more chocolate when the amount is really less than before.
c They could not have children.
d the Records Department
e People are killed.
f It is peaceful, old-fashioned and has no *telescreen*.
- 11–12 Open answers
- 13 a his office
b dangerous
c much
d hates the Party
e is not
f machinery
g unintelligent
h will
- 14 a Julia is talking to Winston about directions to their future meeting place.
b Winston is talking to Julia about his first opinion of her.
c Julia is talking to Winston about why she obeys the Party and looks happy about it.
d Julia is talking to Winston about the Party.
e Winston is talking to Julia about secret romantic meetings.

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- f Julia is talking to Winston about her bag of real coffee.
- g Julia is talking to Winston about how the Party will never be able to stop or change a person's true feelings.
- h Winston is talking to Julia about rats.
- 15 a Open answers
b The more men she has had, the more he loves her.
+ Open answers
c Open answers
- 16 Open answers
- 17 a 7 b 4 c 6 d 1 e 5 f 2 g 8 h 3
- 18 a 6 b 8 c 7 d 4 e 10 f 1 g 3 h 5
i 2 j 9
- 19 equality: against It wants the Inner Party to have total power.
doublethink: for It wants people to think different thoughts all the time. In this way, people can live with changing reality.
war: for War keeps the population afraid, and the Middle and Low groups are kept in their places.
history: against The past must be changed so the Party can never be wrong.
the Brotherhood: against They are Emmanuel Goldstein's spies and are enemies of the Party.
- 20 Open answers
- 21 a uses a wrong word in a poem
b proud of his daughter
c what he is told
d change Winston
e whether the Brotherhood exists
- 22 a He thinks about O'Brien. O'Brien will either save him or give him a razor blade to end his suffering.
b The fact that he, O'Brien, has always belonged to the Party, not the Brotherhood.
c He wants to make Winston believe what he is told, whether it is true or not.
d No. He does not care that O'Brien may hurt or kill him. O'Brien is a person, like him. He wants to please O'Brien, and is unhappy that he cannot.
- 23 Open answers
- 24 a O'Brien wrote *part/some* of Goldstein's book.
b The Party is not interested in *money*, long life or happiness.
c O'Brien thinks that the individual is *less* important than the group.
d In the future, there will be no art, literature or science.

- e O'Brien shows Winston a *mirror*.
- f Room 101 is the *third* stage in Winston's return to society.
- g O'Brien *closes* the door to the tube because Winston has betrayed Julia.
- h When Winston sees Big Brother on the *telescreen* in the Chestnut Tree Café, he feels *happy*.

25–35 Open answers

Discussion activities key

- 1–6 Open answers
- 7 Winston changes the news so that it agrees with what the Party says.
- 8–14 Open answers
- 15 O'Brien
- 16–21 Open answers

Activity worksheets key

- 1 Open answers
- 2 a cold
b April
c clocks
d thirteen
e Winston
f Victory
g head
h wind
- 3 a Gin.
b Go into ordinary shops.
c Opening the diary.
d Hanging of prisoners.
e Bombs.
- 4 Suggested answers:
Winston: small, weak, fair, intelligent
Big Brother: strong, big, with black moustache
Tom Parsons: fat, stupid, active, enthusiastic
- 5 a 3 b 7 c 2 d 5 e 8 f 1 g 6 h 4
- 6 a Proles
b *Ownlife* is a crime.
c He is a member of the Party.
d A writer or musician.
e It has no *telescreen*.
- 7 a T b T c F d T e F f F
- 8 a railway
b outside
c path
d gate
e field

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- 9 Open answers
- 10 a 5 b 3 c 2 d 1 e 4
- 11 a 5 b 3 c 2 d 1 e 4
- 12 a Three
b Low
c Low
d Three
e *Proles*
- 13 a The aims of the three groups are **completely different**.
b The **High** want to stay where they are.
c The **Middle** want to change places with the High.
d Sometimes the **Low** have no aims at all.
e The **Low** want to live in a world where all people are equal.
f The **Middle** are made up of scientists, teachers, and journalists.
- 14 a 5 b 3 c 6 d 4 e 1 f 2
- 15 a F b T c F d F e F
- 16 Open answers
- 17 a Goldstein > O'Brien
b soon > never
c money > power
d new > no
e the same > different
f himself > Julia
- 18–19 Open answers

Progress test key

- 1 a 3 b 1 c 5 d 4 e 2
- 2 a April
b Victory Mansions
c The Parsons family
d No
- 3 a F b F c T d T e T f F g T h T
i F j F
- 4 a Victory
b message
c Big Brother
d make-up
e rat
- 5 a Syme
b O'Brien
c Mr Charrington
d Goldstein
e Julia
- 6 a Ampleforth leaves 'God' in a poem.
b Parsons thinks he is guilty of *thoughtcrime*.
c O'Brien says that Julia betrayed Winston.
d We do not destroy our enemies, we change their thoughts.
e Two and two make five.
- 7 a Ampleforth
b Tom Parsons
c O'Brien
d Winston
e Julia
- 8 a F b F c F d F e F