

Obiettivi agenda 2030

- Obiettivo 1: sconfiggere la povertà
- Obiettivo 2: sconfiggere la fame
- Obiettivo 3: salute e benessere
- Obiettivo 4: istruzione di qualità
- Obiettivo 5: parità di genere
- Obiettivo 6: acqua pulita e servizi igienico-sanitari
- Obiettivo 7: energia pulita e accessibile
- Obiettivo 8: lavoro dignitoso e crescita economica
- Obiettivo 9: imprese, innovazione e infrastrutture
- Obiettivo 10: ridurre le disuguaglianze
- Obiettivo 11: città e comunità sostenibili
- Obiettivo 12: consumo e produzione responsabili
- Obiettivo 13: lotta contro il cambiamento climatico
- Obiettivo 14: la vita sott'acqua
- Obiettivo 15: la vita sulla terra
- Obiettivo 16: pace, giustizia e istituzioni solide
- Obiettivo 17: partnership per gli obiettivi

In una prospettiva multidisciplinare, il percorso di inglese, può illustrare o sfociare nella discussione di uno degli obiettivi dell'**Agenda 2030** o in altro argomento inerente l'**Educazione Civica**.

Good and Evil

- Good and Evil as "Innocence" and "Experience" in William Blake's poetry
- Romantic Nature as a source of Good: William Wordsworth and Mary Shelley
- Coleridge's "The Rime of the Ancient Mariner" and the great offence to Good Nature
- Frankenstein and the "monster": nature or nurture? → [Obiettivo 10](#)
- Oscar Wilde: unrestrained sensations and the portrait of evil
- The coexistence of Good and Evil in R.L. Stevenson's *Dr Jekyll and Mr Hyde*
- The fine line between good and evil in Joseph Conrad's *Heart of Darkness*

Nature:

- The Romantic Experience: man and nature in Wordsworth's poetry
- Violating nature in Coleridge's "The Rime of the Ancient Mariner" → Obiettivi 12/13
- Nature and dissent in Thoreau's Walden Woods Project
- Nature VS artifice in Oscar Wilde's *The Picture of Dorian Gray*

The Individual and Society:

- Romantic Isolation: William Wordsworth
- "Out there in the World": Charlotte Brontë's *Jane Eyre* and the quest for equality → Obiettivo 5
- Victorian Respectability: Stevenson's *Dr Jekyll and Mr Hyde*
- The Experience of the Crowd in 19th and 20th centuries: Dickens, Stevenson, Pound and Eliot.
- *A Room of One's Own*: Woolf's vindication of women's rights → Obiettivo 5
- Solitude and alienation in T.S. Eliot's "The Love Song of J. Alfred Prufrock"
- "The danger of living one day": the density of modern life in Woolf's *Mrs Dalloway*
- "Mythical Ordinairiness": Leopold Bloom and the extraordinary experience of daily life

Imagination:

- Creative Imagination: William Wordsworth
- Imagination and the supernatural: S.T. Coleridge
- The definition of Imagination: Wordsworth and Coleridge's second edition of *Lyrical ballads*; Coleridge's *Biographia Literaria*
- P.B. Shelley and the burning power of poetry (*A Defense of Poetry*)
- Gothic imagination: Shelley's *Frankenstein* and Stevenson's *Dr Jekyll and Mr Hyde*

Art and Beauty:

- Beauty as Knowledge: Keats' "Ode on a Grecian Urn"
- Art, Beauty and Eternity in John Keats's Poetry
- Beauty and Genius in Oscar Wilde's *The Picture of Dorian Gray*

Childhood:

- William Blake's "Innocent Child"
- The Child as a privileged creature in Wordsworth's poems
- Stolen childhood in Dickens' fiction → Obiettivi 1/2/4/8

Time:

- John Keats and the inexorability of time

- Cheating time in Oscar Wilde's *The Picture of Dorian Gray*
- Linear time and Bildungsroman: Charlotte Brontë and Charles Dickens
- History as nightmare: The War Poets → Obiettivo 16
- Time and memory in modernist fiction: Joyce and Woolf
- Time and Dysfunctionality: T.S. Eliot's "The Love Song of J. Alfred Prufrock"
- "Life stands still here": subjective time in Woolf's *To the Lighthouse*

The City:

- The industrial city: Blake's "London" and Dickens' urban landscapes → Obiettivi 9/11
- Dickens' "Coketown" and the criticism of Utilitarianism → Obiettivi 9/11
- The city as a psychic experience in Joyce and Woolf's work

Objects:

- John Keats and the eternal voice of the Grecian Urn
- "Exquisite Objects": Dorian Gray and the devotion to beautiful things
- Symptoms of paralysis: dysfunctional objects in James Joyce's *Dubliners*
- Symbolic Realism: objective correlative in T.S. Eliot's "The Love Song of J. Alfred Prufrock"

Literary Voices:

- "The Mirror and the Lamp": expressing emotions in Romantic Poetry
- Poetic creation in William Wordsworth's "I Wondered Lonely as a Cloud"
- Defending a new kind of poetry: Wordsworth and Coleridge's "Preface" to the second edition of *Lyrical Ballads*
- Charles Dickens' and the Victorian Omniscient Narrator
- "Innumerable Atoms": Woolf and the necessity for artistic freedom in the age of fragmentation
- James Joyce's *Ulysses* and the "Mythical Method"
- Representing Consciousness in Joyce and Woolf's fiction
- T.S. Eliot's "impersonal theory of poetry"

Empire: → Obiettivi 10/12/16

- "The White Man's Burden": Kipling and the duty of civilization
- Joseph Conrad's "An Outpost of Progress" and the criticism of Imperialism
- Joseph Conrad's *Heart of Darkness* and the criticism of Imperialism