



Ascoltando s'impura

I podcast didattici di Sanoma e Chora Media

sanoma

CHORA

In a Nutshell



Ascolta l'episodio



Ep. 02 The English Renaissance through the lenses of mental well-being, youth and bias

FIRST Listening | Part 4

1 **056** You will hear a podcast with our authors Mauro and Tim talking about aspects of life in the Renaissance. For questions (1-6) choose the best answer (A, B or C).

1. Hamlet and Macbeth
 - A are mentioned as unbalanced characters.
 - B stand as a warning about the dangers of neglecting personal well-being.
 - C are examples of intellectual characters.
2. Renaissance women
 - A displayed numerous biases.
 - B are generally represented as stereotypes.
 - C were often victims of societal bias.
3. Queen Elizabeth I
 - A managed to overcome many of the gender-based biases of her day.
 - B can be seen as a symbol of religious power.
 - C took exception to philosophy and politics.
4. Renaissance artists and intellectuals
 - A were generally quite young.
 - B showed great interest in youth.
 - C did not emerge during their own youth.
5. Romeo and Juliet
 - A sacrificed their lives in an attempt to affirm themselves.
 - B were unable to behave in an adult manner.
 - C still represent the typical difficulties of young people today.
6. Shakespeare's sonnets
 - A were written exclusively for young people.
 - B look for unexpected ways to preserve youth.
 - C were written in the poet's youth.

SEARCH & SHARE

2 Choose one of the topics. Use it as the basis for a research work in which you will:

- introduce its primary focus;
- link it with Renaissance culture;
- explain how the various texts you have examined have helped you explore this topic;
- share your perspective on the subject;
- emphasise its relevance in today's world.

Share your presentation choosing one of the following formats:

- a lecture
- a slideshow
- a podcast
- a video
- a live performance

COLLECT FEEDBACK

3 Find a way to collect feedback from the audience and incorporate it within your presentation.